New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

Don Taxay
135 W. 80th St.
New York City, N.Y.

April 14, 1962

Mr. Eric P. Newman
Edison Bros. Stores, Inc.
400 Washington Ave.
St. Louis, Mo.

Dear Eric,

Enclosed you will find Walter's letter. Pleased be assured that I am not spreading any gossip about the ~~proposed~~ threatened litigation. Aside from yourself, I have told Walter, and Walter only, since he, as co-author, would have a legal responsibility in the matter. And this I did after consulting JJF who had talked to Stack's. I gather that Walter has written to you.

My MS is in the hands of Arco publishing Co. and galley proofs for the first half will be ready in about three weeks. Parts of the book may also be published in some magazine, but this is not definite.

If I do not hear from you to the contrary, I will send you the entire MS at the end of next week.

Yours very sincerely,

Don

Don Taxay

Don Taxay Apt 11
135 W. 80th St.
New York City, NY

May 30, 1962

Dear Eric,

First to bring you up to date. Dick Johnson received the Kosoff articles last week and approved them. His boss, however, decided that JJF must have forged Kosoff's reply, possibily because of its abnormal stupidity. In any case there were words. Johnson reminded him that he was the editor, and then apparently got on the subject of his long belated salary increase. One thing led to another -- and Johnson quit!! He is no longer the editor of Coin World. First Walton, then Johnson. I feel like the mask of the Red Death! As for the article, I shall see if I can't weave parts of it into my book which will be finished when I complete the last chapter on pedigreed forgeries. I will send you the galley proofs as soon as they are available. I hope you will make sure that I say nothing libelous, as I am saying a great deal!

You have no doubt heard from JJF that Harvey Stack and his genial friend AK are going to sue you over the 1804 dollar book. If you will look on Page 219 of the Feb. 20, 1957 Scrapbook, however, I think you will agree that Stack's, especially, is in no position to sue anyone. Incidentally, I have a print of my own of this coin which is going into the Perversity book. Shall I allude to the Scrapbook article? What do you advise, legally and otherwise? I should add that Stack's has alreay threatened to sue me if I dare to mention the profane words "Piece de Caprice" in the company of their Sacrosanct 1866 no motto dollar. I almost wish they would, but I do not think that even they are that stupid. I asked Harvey to allow me to examine under their binocular microscope the 1853-O no arrows half dollar which they acquired again from the Cox collection. (I am frankly suspicious of it.) Harvey, of course, refused.

Incidentally, can you provide me with prints of the following coins?

Edward's Copy Immune Columbua cent obv. and rev.
1804 half dollar alteration obv. only.
1804 and 1805 dollars. Ostheimer Coins. obvs. and revs.
Any Spanish or other coin having full (fabricated) NE counterstamp. except, of course, the NE shilling. CS side only.

I should also like your permission to reproduce the Good Smaritan Shilling, seal, 1665 Shilling and one of the false NE coins. (I will, of course, plug your book)

Kindest regards,

Don

Don

I am not in the office at the present time, so you may reach me quickest at the above address.

P.S. On second thought do you have a coin-size contact print of the Bushnell U.S. shilling? If you would rather I did not reproduce the seal, let me know.

I have not as yet heard from Eric Adams on the 1913 Liberty Nickel though I sent her a reminder last week. Do you know the date on which the Buffalo design was authorized? I suppose that would determine whether or not they were contemporaneous, wouldn't it. Incidentally I read a contact print of the '13 Liberty. You would have one, would you?

PPS Why are you using electrical resistence on the copper buffalo? To get a current strong enough to penetrate the coin + not skim the surface may be destructive to the metal. Why not specific gravity if the planchet size is too deceiving to weigh?

June 5, 1962

Mr. Don Taxay
135 W. 80th Street, Apt. 11
New York, N.Y.

Dear Don:

A quick reply to your letter of May 30 will only be able to touch on a couple of the items.

Primarily, you quoted page 219 of the February 20, 1957 Scrapbook and this must be a mistake. What is the citation about?

You certainly have my permission to reproduce the Good Samaritan Shilling, the seal, and any other items published in the monograph.

You asked for a contact print of the Bushnell shilling but I do not have one. I am sending you a printed sheet from my monograph with the Bushnell shilling on one side and the seal on the other. You can rephotograph the Bushnell shilling to reduce it to the size you desire. Otherwise, photograph the Bushnell catalogue itself.

I am enclosing a print of my altered 1804 half dollar which will be published in the book on the 1804 dollar.

I do not know of any coin having a "N.E." counterstamp and if you do let me know.

The Edwards copy of the Immune Columbia is not a copy at all and is struck from genuine dies and therefore does not belong in your book.

The Zerbe 1804 and 1805 dollar pictures were sent to me by Mr.Ostheimer and I have no negatives or other prints.

Please let me hear from you by return mail as to the citation above-mentioned.

Sincerely,

ERIC P.NEWMAN

EPN/atb

Don Taxay
135 W. 80th St.
New York City, N.Y.

June 7, 1962

Mr. Eric P. Newman
Edison Bros. Stores Inc.
400 Washington Ave.
St. Louis, 2, Mo.

My dear Eric,

I do not know what your Page 219 of the Feb. 20, 1957 Scrapbook shows, but mine has a pretty picture of a counterfeit 1875 shield type nickel. The person who submitted the picture says he purchased it in a recent Stack's sale. I ran across the article about two months ago while rummaging through back issues, but I had been aware of this particular counterfeit for a long time because it is common, and because several were purchased by Friedberg's department store coin managers, all the stock of which passed through my hands for processing. While I cannot prove it, I believe that this is the nickel referred to in a July, 1876 AJN article which reads:

"A counterfeit five-cent piece is in circulation in New York and probably elsewhere, which is worthless only because not made at the Government Mint. Some of the counterfeits were recently sent to the Superintendent of the Mint in Philadelphia by the Treasurer for the purpose of making inquiries and to test their value. The Superintendent says the counterfeits have been assayed and found to contain copper and nickel in the legal proportion, that the coins are of proper weight, size, and finish, and just as valuable as good coin. The execution of the work is poorly done. The circle beneath the cross in the genuine is well defined, in the counterfeit it is indistinct and touches the scroll work. The cross is entirely out of line, and the words, "In God We Trust", are very irregular. The dates are nearly all 1875, a few are 1874. It is noticed that most of the coins are received from the west side of the city of New York, giving the impression that the factory is in that neighborhood or in New Jersey. Many come through the car conductors, and a number from the ferries."

If you really would like to obtain a specimen, I probably can get one for you since Friedberg has duplicates. I understand that the Stacks catalogues of 1937-38 show several interesting half dollar patterns, you know, the German Silver ones which were made down Mexico way. I shall look these up as soon as I have a chance and let you know. My point was, that any firm that sells counterfeits, is in no position to go to court. I am sure that JJF knows a great deal more along these lines since he once worked for them.

I just received a long letter from Walter Breen telling his personel experiences with the 1805 dollar, as well as with Stack's Davis 1804 restrike dollar. If you wish, I will send you a photostat, as he has, in fact, given me permission to publish it in whatever extent I wish. Have you heard anything to the effect that H.S. & Ak are going through with their suit? Do tell, for if they sue you, then there is not the slightest doubt that they will sue me as well (and Breen too!) But as neither of us (Breen nor myself) have much money they stand to gain very little and lose a great deal.

I was referring to Spanish or other foreign coins with phoney NE counterstamps purporting to subscribe to the Oct. 8, 1672 act of the Mass. legislature. I have heard that the Schulman sale of April, 1951 contained such a piece.

Please do let me know if you have any information which would shed light on the official status of the 1913 Liberty head nickel. We all know its status, but to prove it is another thing. Anyway, I have received no reply from the Director and it is holding up my book. If the buffalo design were adopted prior to 1913 that would clearly make the coin illegal, and this is what I want to know. If there were a breakdown in the dies for that year, and none were shown to be of Liberty design that would also help. I think that by 1913 the logotypes were already put into the hubs, weren't they? If so, this would make it an even more elaborate production.

If you let me know nothing else, please do clear me up on the above.

I think I shall send you my carbon copy of the counterfeits MS instead of waiting for the galley proofs so that you will not be rushed to reply. Besides, I am going to be out of the country from August to May of 1963, and this that might complicate matters.

If you are going to vacation soon let me know so that I shan't send the MS while you are away.

Kindest regards,

Don

Don Taxay

P.S. Where can I get a copy of the Fantastic 1804 Dollar? I'm told that its worth buying.

PPS. Please reply to this address.

June 12, 1962

Don Taxay -

There were two false NE counterstamps in the Schulman Sale of April, 1951 and this was written up in the NUMISMA.

From the desk of
ERIC P. NEWMAN

June 12, 1962

Don Taxay -

I will be glad to read over your manuscript but if you do not intend to publish it before you go to India then there will be no rush in reading it.

Do you have anyone who is ready to publish it?

It will be very interesting, I am sure, and I look forward to it.

From the desk of
ERIC P. NEWMAN

New Netherlands Coin Co., Inc.

SUITE 401
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PHONES PLAZA 7-5245-6

Don Taxay
135 W. 80th St.
New York City, N.Y.

June 13, 1962

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Ave.
St. Louis 2, Mo.

Dear Eric,

Enclosed is a photostat of a letter received from Miss Eva Adams a short time after I last wrote to you regarding the 1875 nickel. I rather think it is a bombshell and am going to publish its contents in the MS.

Thank you for the prints and permission.

I have a few perplexities with which to harass you, though, I suspect, you may by now be wearying of this [redacted] one sided correspondence.

1) In your 1804 dollar book you reproduce the contents of the Dexter and Davis Dollar certificates by officers of the Mint. I had planned to do likewise, and even to use a photostat of the DuBois "authentication" of the Davis coin, until this Stack's business came up. Now, obviously, I cannot use the photostat, but I am wondering as to the other also. Did you have to obtain permission of Mehl and Stack's to reproduce contents of these certificates, or do such articles fall under the province of public domain? Are their contents' reproduced in earlier works? Please advise.

2) Have you determined from which variety your 1804 dollar is altered? Is it really such a good job? Any signs of tooling?

3) Is it true that the law requring all coins to bear the year of their date did not go into effect until 1869?

4) Do you know of any sales subsequent to the 1952 ANA Convention sale in which an 1848 small date large cent has been sold? I could swear that I remember running accross one but I cannot now locate it.

Walter Breen writes me: "I have read proof on the Newman et al. "Fantastic 1804 Dollar" book. It is excellent and not in the least degree disappointing."

Yours very sincerely,

Don Taxay

P.S. Don't bother now with the 1913 Lib. nickel bit, since sister Eva has done the job.

PPS In the event that there is no way for me to publish the above mentioned certificates please let me know by return mail so I can stop them from setting up the lead.

June 15, 1962

Dear Don,

The June 5,1962 Treasury Department letter is sensational. You must now obtain photocopies of this correspondence and check to see if anything is left out as they might think nothing of certain matters which may have critical importance.

You must find out if either man who advertised these coins in the 1920's ever worked for the Treasury Department. I was told that one was a maintenance man.

I am sure that after all your frustrating research you are delighted with the data received.

From the desk of
ERIC P. NEWMAN

June 15, 1962

Mr.Don Taxay
135 West 80th Street, Apt. 11
New York, New York

Dear Don:

I have no hesitancy in publishing the text of the written statements made by the Mint officers. These documents were sold along with the coins and the owners of the coins have them.

The 1804 Half Dollar is altered from an 1806 Half Dollar. It is an excellent job and has been scrubbed to eliminate tooling and re-blackened.

You refer to "dollar" but I presume you mean "half dollar". I have the Beistle die variety if you need that.

The law requiring the dates to be on coins is part of the original Act of 1792.

Kindest regards.

Sincerely,

ERIC P. NEWMAN

EPN/atb

June 16, 1962

Miss Eva Adams
Director of the Mint
Treasury Department
Washington 25, D.C.

Dear Miss Adams:

Thank you for your kind and informative letter of June 5, regarding the status of the 1913 Liberty Head nickels.

I should like very much to obtain photocopies of the letters of Director George E. Roberts to the Superintendent of the Philadelphia Mint, dated December 13, 1912, January 18, 1913, and February 19, 1913.

Are these correspondances in the National Archives in Washington?

I am also interested in obtaining any information which would pertain to the emission of the half dozen or so 1913 Liberty head nickels known to exist.

In whatever measure you can assist me in the above, I will very much appreciate it.

Yours very sincerely,

Don Taxay
Associate Editor of the
Standard Catalogue of U.S. coins.

DT:n

TREASURY DEPARTMENT
WASHINGTON 25

OFFICE OF
DIRECTOR OF THE MINT

JUN 25 1962

Mr. Don Taxay
New Netherlands Coin Co., Inc.
1 West 47th Street
New York 36, New York

Dear Mr. Taxay:

In response to your letter of June 16, 1962, I am enclosing copies of the three letters requested. These letters were typed from the press copy books of letters sent by the Director of the Mint to Philadelphia in the years 1912 and 1913. They are available for examination at the National Archives here in Washington.

From the information we have already supplied, it is apparent that no Liberty head nickels were authorized for production in 1913.

Sincerely,

F. W. Tate

Acting Director of the Mint

Enclosures

July 20, 1962

Miss Eva Adams
Director of the Mint
Bureau of the Mint
Treasury Department
Washington 25, D.C.

Dear Miss Adams:

Your letter of the 13th at hand. I have been out of the office for a few days which is why I was unable to reply more promptly.

Mr. Samuel W. Brown, late Storekeeper of the Philadelphia Mint, was the first person to publish, display, offer to purchase, and apparently to sell 1913 Liberty Head nickels. This event happened several years subsequent to the emission of the issue, which was hitherto unknown and unsuspected except, perhaps, by an esoteric few whose names are now lost to posterity. For many years a rumour circulated to the effect that the author or authors of this "fancy production" had been discharged from the Mint, which was one reason for my inquiry.

As you know, I am desirous of obtaining any data extant with regard to the issue of the 1913 Liberty Head nickels. I was a little disappointed that my query as to whether or not your Bureau had any such data went unanswered. I am, nevertheless, very happy to be able, this once, to provide you with some information, and if it is in my power to further assist you on this or any other numismatical subject, please feel free to call upon me.

Yours very sincerely,

Don Taxay
Assoc. Ed. of the
Standard Catalogue of U.S. Coins.

DT:n

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

July 26, 1962

Dear Eric,

Enclosed is a duplicate galley copy of the MS I promised to send to you. It is corrected enough to be legible, but that is about all. I am leaving on the 11th, August, and if it is possible for you to get the copy back to me a few days before then, I will certainly appreciate it.

I am especially concerned with the possibility of incurring libel, and I hope you will point out any such dangerous passages to me.

John mentioned, in a nebulous way, that you would like to go all out on the 1913 Liberty Head nickel. You are certainly welcome to any data which I have on the subject. I have learned that Samuel W. Brown was Storekeeper at the Philadelphia Mint as of Oct. 14, 1912, but that he left the Mint service (he was not discharged) sometime between this date and August 1914.

Brown was born in Brownstown, Lancaster County, Penn., and after leaving the Mint he moved to North Tonwanda New York where he was elected Mayor. I do believe that he must have maintained his interest in numismatics, as I recall seeing his name among a few others, in an appreciation to Mehl for the way in which he handled the Ten Eyck collection. This was in the Numismatist, but I don't recall when. Brown has a neice living in N. Tonawanda, but I don't think she knows much about what we would like to know. Brown also has a daughter, a Mrs. George Brillinger, at 21960 Lorain Rd., Fairview Pk. Cleveland 16, Ohio, and I believe she knows a great deal, but won't talk. I wrote to her about ten days ago, and have not received a reply. I told her that I was interested in tracing the pedigrees of the 1913 Liberty Head nickels, as ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ we ~~xxxxxxxx~~ do with all great numismatic rarities, etc. etc. ~~XX~~ The letter would not have tipped its hat, except to a person who ~~xxxx~~ themselves knew the status of the coins.

I have obtained copies of the letters which Miss Adams quoted. They were in the archives, and say little more than we already knew. My request to the General Services Administration about information regarding Brown, and whether or not he had left the Mint under proper circumstances was forwarded to the Mint as the investigative records were less than 75 years old. Miss Adams wrote to me that she was very interested in learning why ~~it had~~ I had

occurred to me that Brown might have "left under a cloud", which is why I wrote to her the enclosed letter. Also note the question-answer sequence in the earlier letters.

Perhaps tracing August Wagner's family down would prove fruitful. His xxxxxxx old address is one the 1923 ad.

If you would like me to send you what correspondance I have had so far (including the 1912-14 employees lists), let me know before I pack them away. XXXXXXXX XXXXXXXXXXXXXXXXX XXXXXXXXXXX XXXXXXXXXXXX

Please let me know, especially, whether you think the Werner-Ostheimer and Lovi bits are dangerous.

Yours sincerely,

Don Taxay

July 27, 1962

Mr.Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

It is so nice to hear from you.

I am enclosing a photocopy of the letter I sent to Coin World on the 1787 Half Dollar. This gives much detail and helps George, who write his letter about the matter while he was sick. It gives you some more citations. I am satisfied that it will be published shortly. Lovi will not be "Lovi-Doney" toward me no more.

I have the complete employment record of Mr.Samuel W. Brown. I had ordered copies of the letters which you seem to have already obtained about the 1913 Nickel and if you want to send me your copies I will make a separate set of copies for myself. Strangely enough, I am going to Cleveland for business Monday and I will call up this daughter and see if I can get any information out of her. I have someone in Philadelphia checking up on Wagner but no work has been done on it yet.

I want to send you a copy of "The Fantastic 1804 Dollar" and hope it is ready before you leave but I doubt it. Please send me your address in Indian..

I will read over your manuscript while I am traveling and make notes on the matters you ask me about. I believe there is much overlapping material on the 1804 Dollar book and your manuscript and you may wish to trim it because too much repetition will hurt your reader acceptance.

Kindest regards.

Sincerely,

ERIC P.NEWMAN

EPN/atb

July 31, 1962

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

Congratulations are certainly in order for your "Counterfeit, Misstruck and Unofficial U.S.Coins". It is full of fascinating material and indicates an enormous amount of work. It gathers together research and studies which are generally unavailable to collectors and lays facts right on the line. I see that Ford and Breen have fed you much material and I am complimented by your thorough knowledge of what I have written. This organization is delighted to read material like yours and to be helpful.

Only a quick reading was possible. Your book is provoking and naturally takes chances of being challenged. Since you try to be as accurate as you can, you should not get snarled up in thinking about libel. Anything can be claimed to be a libel but the truth is always a defense. Proving the truth is what is difficult. You know Werner, Ostheimer, the 1913 Nickel owners, etc. will be angered, but this is up to you as long as you are convinced you have facts and want to state them.

You asked for comment and you are going to receive it. The section on the 1804 Dollars is too long and repeats too much of what is in "The Fantastic 1804 Dollar". It is particularly important because your book presumably will come out soon and "The Fantastic" will be distributed this August. The latter is copyrighted and Whitman Publishing Company would not, in our opinion, be pleased to see so much material republished while their book is on sale. Those who read the "Fantastic" will also charge you with repeating and your book may lose some of its proper appeal and recognition. I think you should strip down the 1804 portion, since you used the galley proofs of the "Fantastic" too freely. The reworking of the Zerbe pieces may have become dull by now and you take that risk too. The 1939 opinion of B.G.Johnson was only mentioned as a few words and as a footnote in the "Fantastic".

Mr. Don Taxay

Even though I didn't know about it when I wrote the talk and was lucky to find it shortly thereafter, I didn't beat a dead horse and publish it. However, I certainly see no objection to your blast at the Zerbe pieces, but do feel you should cut the affidavits and much of the 1804 dollar detail for your own sake as well as to avoid a conflict with Whitman.

Generally, I feel your book needs many more footnotes to be scholarly. You just cannot quote and say things and not indicate where they are from.

You omit the Washington Dollar, Noe 19 Pine Tree 6d, the 1778 Non depens and many others. You are silent on the Brasher Spanish doubloon.

Here are specific corrections I suggest by galley number:

2. Parallel rollers are circular and therefore concentric rather than parallel.

4. "Without legal intent" is confusing. There must be a better choice of words as you don't mean "with illegal intent". Do you mean unauthorized, capricious, surreptitious?

7. Have you evidence that Buel was contracted with to cut the Fugio dies? This is an assumption, I believe.

7A. You say Machin's Mills closed its doors in 1791. Walter said so but it is not accurate. Leave the date out as its nearer 1789.

12A. Refer to varieties in Reddell's "Monograph of the Dollar" for others.

19. Who said Washington gave a copper tea kettle for coinage stock?

22. Cohen and Mickley dollars are in the wrong order as to alleged source.

22. Footnote: Breen and Glaser are not authors of the "Fantastic".

22. Collar was not invented for Gobrecht pieces.It was used by Boulton shortly after 1788 and was known for 300 years before 1836.

22A. No one said Jacob Reese Eckfeldt's son struck the 1804 dollars of 1858 or sold them. (Our book shows it was other Eckfeldts entirely).

22A. Who wrote the July 19, 1860 letter? I would like full copies of letter and answer if you have them.

23. Ferguson Haines Sale, God forbid, by Haseltine - by Woodward.

24. It is better to refer to our book than to Bressett as to chattering. The chattering theory you use is unsound. The "1869 restrike" sounds as if the Bern piece was struck at the same time. You don't intend that and the language should be clarified.

28A. Source of 1910 quote is important.

32. Brown had all the nickels in Chicago. They were in a case (which I own). They were all seen in 1920 by R. Vernon Sheldon, A. S. Boyer, Zerbe, etc. and Boyer kept them for many months thereafter by permission. The Green Estate didn't break up the group, B.G.Johnson did. Brown's daughter knows nothing, I find.

32. I enclose a memo as to Brown's Mint employment and ANA membership.

32. Who says the government will give face value? this paragraph is dynamite, you realize.

34. The Ford specimen has only one-third of a chance of being the Jefferson Davis specimen unless you have more facts. If it actually is it is stolen property. Also eliminate the several thousand dollar remark and say - at a very substantial increase in price.

35. The obverse die on the Confederate restrike half is often a wrong variety. Lathe marks also appear on some specimens. (See my article in Coin World about March, 1961).

35. What is your source of Barley & Co. information about contract coinage for Confederate cent? Set it out if you have it, otherwise write me about it.

35. Mention that Lovett had the punch for the head.

35A. You, the great exposer, don't give the truth about the Bashlow pieces. Say the die broke (the ad isn't enough), say it was mutilated long ago, say that Bashlow never struck one coin from the original dies but had transfer dies prepared and then new working dies. These coins are not restrikes, they are struck copies. See Bashlow's explanation in Coin World this spring.

36. Wrong line deleted.

41A. The June Sale of Mehl is what date?

42. The April and May 1916 Numismatist report a 1782 (1787) and a 1787 half dollar. (See my letter to the editor in 8/3/62 Coin World).

42. You really don't believe that phoney yellow paper is real. The 1794 to 1813 attribution is without basis.

42. Woodward, not Haseltine.

43A. Original was not ground down, When the new numeral was created. It was pushed to the side and its material reshaped.

44. Werner didn't publish the 1805 dollar, I believe, until about 1961. He only showed it around.

44. Johnson was probably wrong about the concavity. Ostheimer would chew you up on this. I never saw any depression.

44A. I believe this Hard Time chapter should be omitted - also the Civil War Tokens. These are irrelevant. Private tokens were legal and there are many more before and after. I think you should publish this separately as an article in a magazine.

46A. Wasn't Burnie the one who got convicted? Don't quote him as he is unsound.

47. Foreign coin always was in circulation. It just increased.

49A. The dollars struck in 1804, not "the 1804 dollars".

52. Do you know of a double struck deformed cent with obverse and reverse struck on one side and reverse and obverse on the other? The coin flipped before the second strike. We have one.

Regardless of the suggested eliminations, corrections and additions, you must use your own judgment. It is a shame that you are leaving for India at such a critical time in the book's completion. I fear you will not do yourself justice if you indulge in a crash program to get it in final form before you leave. You have a great book in the making and don't hurt it by neglecting to polish and perfect it.

Thanks for the privilege of reading the manuscript.

Sincerely yours,

ERIC P. NEWMAN, President

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN/atb

July 31, 1962

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

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(5) cc Ken Bressett

Mr. Don Taxay

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22. Collar was not invented for Gobrecht pieces.It was used by Boulton shortly after 1788 and was known for 300 years before 1836.

22A. No one said Jacob Reese Eckfeldt's son struck the 1804 dollars of 1858 or sold them. (Our book shows it was other Eckfeldts entirely).

22A. Who wrote the July 19, 1860 letter? I would like full copies of letter and answer if you have them.

23. Ferguson Haines Sale, God forbid, by Haseltine - by Woodward.

24. It is better to refer to our book than to Bressett as to chattering. The chattering theory you use is unsound. The "1869 restrike" sounds as if the Bern piece was struck at the same time. You don't intend that and the language should be clarified.

28A. Source of 1910 quote is important.

32. Brown had all the nickels in Chicago. They were in a case (which I own). They were all seen in 1920 by R. Vernon Sheldon, A. S. Boyer, Zerbe, etc. and Boyer kept them for many months thereafter by permission. The Green Estate didn't break up the group, B.G.Johnson did. Brown's daughter knows nothing, I find.

32. I enclose a memo as to Brown's Mint employment and ANA membership.

32. Who says the government will give face value? this paragraph is dynamite, you realize.

34. The Ford specimen has only one-third of a chance of being the Jefferson Davis specimen unless you have more facts. If it actually is it is stolen property. Also eliminate the several thousand dollar remark and say - at a very substantial increase in price.

35. The obverse die on the Confederate restrike half is often a wrong variety. Lathe marks also appear on some specimens. (See my article in Coin World about March,1961).

35. What is your source of Barley & Co. information about contract coinage for Confederate cent? Set it out if you have it, otherwise write me about it.

35. Mention that Lovett had the punch for the head.

35A. You, the great exposer, don't give the truth about the Bashlow pieces. Say the die broke (the ad isn't enough), say it was mutilated long ago, say that Bashlow never struck one coin from the original dies but had transfer dies prepared and then new working dies. These coins are not restrikes, they are struck copies. See Bashlow's explanation in Coin World this spring.

36. Wrong line deleted.

41A. The June Sale of Mehl is what date?

42. The April and May 1916 Numismatist report a 1782 (1787) and a 1787 half dollar. (See my letter to the editor in 8/3/62 Coin World).

42. You really don't believe that phoney yellow paper is real. The 1794 to 1813 attribution is without basis.

42. Woodward, not Haseltine.

43A. Original was not ground down, When the new numeral was created. It was pushed to the side and its material reshaped.

44. Werner didn't publish the 1805 dollar, I believe, until about 1961. He only showed it around.

44. Johnson was probably wrong about the concavity. Ostheimer would chew you up on this. I never saw any depression.

44A. I believe this Hard Time chapter should be omitted - also the Civil War Tokens. These are irrelevant. Private tokens were legal and there are many more before and after. I think you should publish this separately as an article in a magasine.

46A. Wasn't Burnie the one who got convicted? Don't quote him as he is unsound.

47. Foreign coin always was in circulation. It just increased.

49A. The dollars struck in 1804, not "the 1804 dollars".

52. Do you know of a double struck deformed cent with obverse and reverse struck on one side and reverse and obverse on the other? The coin flipped before the second strike. We have one.

Regardless of the suggested eliminations, corrections and additions, you must use your own judgment. It is a shame that you are leaving for India at such a critical time in the book's completion. I fear you will not do yourself justice if you indulge in a crash program to get it in final form before you leave. You have a great book in the making and don't hurt it by neglecting to polish and perfect it.

Thanks for the privilege of reading the manuscript.

Sincerely yours,

ERIC P.NEWMAN, President

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

August 1, 1962

Dear Eric,

Thank you so much for your long and solicitous letter. In compliance with your request, I am eliminating from the text all information derived from the "Fantastic". Specifically, I have deleted the reference to C.A. Watters of Liverpool, the entire business of the Eckfeldt restrike and the 1869 issue being contemporaneous, the Emily Linderman citation and comments, and a few other, minor things. In regard to the first item, I am only mentioning the existence of a seventh piece purchased at a Glendining sale in 1917, a citation which, I believe, I furnished you.

Please believe me when I say that I have worked on this MS for two years (the last ten months with active assistance from John and Walter) and that I did not begin writing it upon receipt of your galleys. The overlapping citations and correspondences in the Mint forgery chapter (other than those mentioned above) are not new, as you know, and I did not derive them from your text. For example, Walter mentioned the Stearns letter in CCJ about a decade ago; the Mint certificates are mentioned in Numisma; the proofs of late origin for the 1804's appear in Numisma and the Standard Catalogue; the identity of the Bern overstrike was discovered by Breen and Mosher; the correspondences have been published by Breen, Thompson and others, etc. If I have erred in any of the above points, it is my earnest desire to be corrected. I am, nevertheless, going to omit the A.L. Snowden + Patterson Dubois certificates of the Dexter piece, as I do not want there to be any ill feelings between us. Jacob Bieck.

I am frankly baffled by your reference to beating a dead horse. It was my understanding that you provided me with the B.G. Johnson citations for publication. If not, why did you say "these will help you rough them up a bit."?

The Bashlow restriking is more fully described in the caption of a photo.

Which double-struck flipped cent do you mean? I have my doubts that any of them actually flipped over. The piece I am showing must have been put back in the press at a later time as it has two different dates on it.

I shall have to dig up the references you ask for. Much of my material is already packed away.

Ford's specimen is apparently the Davis piece as the same source has a pair of guns which reputedly belonged to Davis. This is not to be made public, however. Anyway, this section is going to be revised a bit.

Bailey + Co.? Standard Cat; I thought after Haseltine.

Didn't Buel cut any of the ~~[illegible]~~ ? Is it wrong ? Fuld does ?

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

You are quite right. I have derived a great deal from Breen and Ford, which is why John and I are going to copyright the work together. Incidentally, John is going to write an introduction to the book, promulgating his ideas on the founding of a numismatic bureau which works in conjunction with the Mint for the purpose of authenticating pieces, establishing their status etc. I think it will tie in very well.

Thank you so very much for all the help and encouragement you have extended towards me. You may be sure that I will give all your suggestions and corrections my full attention even though time is ticking off rather quickly. I have been working much, much too hard and therefore look foreward to the vacation.

I will have a copy of the "Counterfeits" sent to you when it breaks, and I hope that will be in November. I hope that I receive no advance publicity until then, as there are many people would like nothing more to than to see the work enjoined.

Yours very sincerely,

Don Taxay

Don Taxay

P.S. I would like very much to be able to use the first five lines of your letter as blurb on the back of the book. It will be accompanied by similar gush from JJF, Breen, and perhaps a few others. Do I have your permission?

encl.

PPS I shall be moving about in India, but New Netherlands will forward any mail to me at regular intervals in case you wish to reach me there.

→ Can you let me know this by return so that I can have it settled with my publishers

Please don't discuss the "Counterfeits" with anyone for reasons given above.

August 3, 1962

Dear Ken,

Mission substantially accomplished on the Taxay book.

I have now been told by Taxay not to discuss his book with any one so I limit my communication to you to sending items which specifically affect our book.

Sincerely,

From the desk of
ERIC P. NEWMAN

August 3, 1962

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

Thank you for your very understanding letter of August 1, 1962.

I recognize that you have put in a world of work on your manuscript. Because you say that you have received the active assistance of Walter Breen and John Ford during the last ten months, I call your attention to the fact that Walter was paid by Whitman Publishing Company for his contributions toward "The Fantastic" and therefore should not have let your material duplicate it. Nevertheless, I notice in the "Vendetta" which I just read, that he uses some of the same material which you used such as the Woodward comments in the Haines Sale. A magazine article is entirely different from a book. Many things have been published in the past on the 1804 Dollar and you, naturally, have a perfect right to use them but I think you are using good sense in stripping down the 1804 material as I suggested.

As to mycomment about the Zerbe pieces, I withdraw it. You have better judgment on the subject than I have because I have been in it too deeply. I even imagine that David Spink, in his talk before the A.N.A. might even talk about the subject again. My reference to beating a dead horse merely indicated that it would be boring to the readers but you are a much better judge than I.

The Bashlow coins, in my opinion, are not restrikes. They are struck copies and you should point that out in the text. A copy is a copy no matter how it is made.

The piece I have that is a double struck flipped cent happened in the Mint and I believe is dated 1960. It is purely an accidental piece.

Mr. Don Taxay

The quality of die work indicates Buel did the Fugio dies. That is the extent of the evidence as I know it.

I am enclosing a copy of a new letter I received on the 1913 nickel information and I will order these letters, etc. If there is anything important I will let you know in India. The government just sent me copies of the same letters you sent me but I thank you, nevertheless.

I will write a special burb for the back of your book if you wish but you can use what I sent previously if that is your preference.

Your style in writing your book is quite different, as you well realize, from Walter's "Vendetta". Walter cut up so many people and organizations that the blood will be dripping for a long time. The same can be accomplished as you did with a little humor and dignity. We all have the same goals and there is room for loads of opinions and styles of writing. I only wish we were not losing you to music for the coming year.

Kindest regards.

Sincerely,

ERIC P.NEWMAN

EPN/atb

Bcc - Ken Bressett

Sunday Aug 4,1962

Dear Don:

The title to your book bothered me all of yesterday and I do not think it is very good. I know you have changed it several times. You had"perversity" in it once. Now your title is not descriptive of the book's content particularly. Here is my suggestion: FAKES FREAKS AND FOLLY IN AMERICAN COINAGE

As to the blurb you wish to quote as being said by me, I would like to have it read as follows:

"It takes not only research but courage to have written (insert title). This expose of American numismatic connivances as a whole brings into the open many topics which need a thorough airing. I know that some parts of it will stimulate controversyy while other parts will be a shock to the unwary. It shows that numismatics like any art is constantly threatened with fraud, but thatcareful study can always rescue our hobby from fakes."

Further affiant sayeth not.

Eric P. Newman

Aug. 5, 1962

Dear Eric,

Thank you for your letter of the 3rd. I didn't know that Walter was being paid by Whitman. In any case, I have deleted from my MS any information deriving from the Fantastic regardless of whether it came directly from the text or via Walter. I did not get the Haines bit from Walter. In point of fact, he discovered the Kimball data in my book when he first read it about a year or so ago.

I agree with you about the Vendetta. I believe it will make the Mint very hostile even to such mildly xxxxxxxxxxx critical works as the Fantastic and the Counterfeits. Walter is wrong in his assertion that Kimball reinterpreted the word pattern; I find the same definition given in Pollock's 1866 Mint circular, the word experimental coin being employed for what we now refer to as a pattern. Anyway, JJF is getting 30 copies of Breen's article, is going to disseminate them where they will hurt most, and I fear for the repercussions. But don't tell him I told you this.

I stated that JJF was going to do an Introduction to the Counterfeits. This was premature. He had wished to do one, but we decided by mutual agreement today that he would not, since his present numismatical philosophy is not at all to my liking. If you were here I would explain this in detail as it must sound a little cryptic.

NOW, I am going to ask you what I wanted to all along, but did not, partly because of JJF, and partly because of my own diffidence. Would you oblige me with an Introduction, preface, foreward, prologue, prologomenon, or whatever you would like to call it so that my book may be complete. I will be extremely disappointed if you refuse, especially as Charles authorizes me to tell you that he also thinks ~~that~~ it is a wonderful idea. You could write on anything you wanted, in any way you wanted, to what ever length you wanted. And I would send you a corrected proof so that you will know I have straightened out the MS in compliance with your wishes.

Do write me by return mail, in the affirmative, of course, so that I will receive your letter on Friday, which is the last day I shall be here. Oh, I should also tell you that I am not going to mention the 1804 dollar in my adv. blurb (the 1913 liberty nickel will do!) and will list the Fantastic, Good Samaritan Shilling, and your Machin's Mills masterpiece (as in preparation) under suggested reading. Only you must supply me with a name for the last. Thank you for telling me about the XXXXXXXXXXX Riddel Dollar monograph It was very interesting, especially the photographs.

I am definitely going to state in a caption that the Bashlow pieces were struck from transfer dies and not from the originals, although, I hope you will understand, I do not wish to say it in a way which will hurt the boy. They are already down on him enough.

I may run the Mint errors section in Coin World contemporaneously with the release of the book, because Hewitt is coming out with a little book of his own on the subject. I wonder if it will have as many errors in it as the Thompson ~~book~~ abortion?

My address in India will be:

Hari Krishna Mandir
1092 B Ganesh Khind Rd.
Poona, 5, India.

You can write to me there any time you feel like it though I may not always get your letters on time as I may start traveling in October or earlier. But do register any important letter as the postal irregularities there are perfectly alarming.

Kindest regards,

Don Taxay

P.S. I am wondering whether anyone will challenge me to prove that B.G. Johnson was actually author of that letter. What do you think?

The July 19, 1860 letter was written by A.J.K. Curtis. There was an omission in my MS. I'm sorry I don't have a copy of it.

August 8, 1962

Mr. Don Taxay
C/o New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

Your nice letter of August 5, 1962 pleased me greatly. I am glad that you are removing much of the 1804 Dollar information which you derived from the galley proofs but there is certainly nothing wrong with using a modest amount of the material for discussion purposes.

I am very complimented by your request, even though secondhand, to write some sort of a hors d'oeuvre to your book. I certainly would be willing to write something but there are three problems.

(1) Some of the things you write I do not agree with.
(2) It would be a little immodest for me to build up a book in which you say some nice things about me, and
(3) I would want you to use many more citations to be scholarly.

I presume I can write something which will suit you after you send a corrected proof of the manuscript. It is not my book - it is yours - and all my thoughts about leaving out certain sections and adding more citations are in the nature only of suggestions. Have your corrected proof sent to me so I can see what it looks like.

In view of the delays, who is going to go over the final work on the publication and what kind of a new timetable will you have?

My Machin's Mills book in process will probably have the title "Machin's Mills and Other Unofficial American Coppers".

I disagree with you 100% with respect to the Confederate one cent copies. Stating it in a caption is not stating it in the text. It is not a question of hurting Bashlow or not. Since he stated it in his letter to Coin World you can state it.

It is entirely possible that David Spink will talk about theZerbe 1804 Dollar at the A.N.A. meeting in a few days and he will, no doubt mention the B.J.Johnson letter. I do not think there is any risk in stating B. G. Johnson wrote that letter as the coins were here in St. Louis for an expert opinion.

Hope you like the new title I suggested for your book. Don't be in a panic to get it out as it is more important to do a good job than a hurried one.

Sincerely yours,

ERIC P. NEWMAN

E P/atb

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Sincerely yours,

ERIC P. NEWMAN

EPN/atb

TO Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Mo.

FROM
JOHN J. FORD, JR.
NUMISMATIST
176 HENDRICKSON AVENUE
ROCKVILLE CENTRE, N. Y.

SUBJECT: Page Proofs of revised '04 Dollar book DATE: Sept. 11, 1962

FOLD ↑

Dear Eric:

I don't know how I get in the middle of deals either, but Taxay is in India, and I feel responsible to see that his book gets out, and that it is as correct as possible. I had to wait for the 9/3/62 edition of "Numismatic News," so that I could send him the Spink story as actually given. He now will undoubtedly want to change parts of his '04 Dollar chapter, and I feel that he should see your revisions AFTER making his own alterations predicated upon the Spink information. This should be no "Tweedle-dee and Tweedle-dum" deal, but I do feel that his book must be compatible with yours, or our "educate-the-masses" program is a waste of time. Will you send him (at my expense), a new set of your proofs, asking him to send you a copy of his revisions, so that you can tell him if he is O.K. (in more ways than one). I am sending you a bound set of his proofs, as they now stand, for your reference. Don's address is: c/o Sri D. K. Roy, 1092 B. Ganesh Khind Road, Hari Krishna Mandir, Poona 5, India. Everything should go Registered. Advise me what you do... but remember ~~this kid~~ is alright!

PLEASE REPLY TO → SIGNED John J. Ford, Jr.

DATE SIGNED

SEND WHITE AND PINK COPIES WITH CARBONS INTACT. PINK COPY IS RETURNED WITH REPLY.

GRAYARC CO., BROOKLYN 32, N. Y.

NIGHT VIEW BEAUTIFUL FOUNTAIN OF LIBERTY IN INTERNATIONAL PARK NEW YORK INTERNATIONAL AIRPORT

Aerial Gateway to the United States. International Arrival Building is the dominant structure in the Terminal City, and symbolizes the airport's international character. It will handle all international air travelers entering the United States through the Port of New York and thus will be the country's air age front door.

Manhattan Post Card Pub. Co., Inc., 913 Broadway, N. Y. C., N. Y.
COLOURPICTURE PUBLISHERS, INC., Boston 15, Mass., U.S.A.

P30265

POST CARD

Dear Eric,

Just a note before leaving. I quite understand your position and won't press you any further under the circumstances.

Thanks again for all the help.

Yours sincerely,

Don Taxon

Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington St.
St. Louis, Mo.

TO Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Mo.

FROM
JOHN J. FORD, JR.
NUMISMATIST
176 HENDRICKSON AVENUE
ROCKVILLE CENTRE, N. Y.

SUBJECT: Page Proofs of revised '0h Dollar Book

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RETURN TO → SIGNED

John J. Ford, Jr.

DATE | SIGNED

SEND WHITE AND PINK COPIES WITH CARBONS INTACT. PINK COPY IS RETURNED WITH REPLY.

GRAYARC CO., BROOKLYN 32, N. Y.

JOHN J. FORD, JR.
Numismatist
176 HENDRICKSON AVE.
ROCKVILLE CENTRE, L.I., N.Y.

October 30, 1962

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Ave.
St. Louis 2, Mo.

Dear Eric:

Many thanks for your detailed and informative letter of October 19th concerning comments relative to the Taxay book.

I am having a continual run-in with Mr. Fred Honig, Editor at Arco Publications, concerning the Taxay situation. My problem is to help them get the thing out, in the best way possible, while devoting as little actual time as possible to the project myself. All this, while Taxay is in the Himalayas presumably being chased by Chinese.

In the above connection, I forwarded your letter to Mr. Honig, had him digest it straight, and requested them to send a copy to Taxay eliminating certain parts that Don either might not be interested in or could possibly take offense at. I further requested Honig to send you a final set of page proofs, when all the dust settles, as Honig is convinced that most of your complaints will be or have been corrected. I can see no other alternatives under the circumstances, particularly since both Taxay and Honig are not interested in waiting until Don returns from his trip.

When you get the sand out of your hair, I would appreciate going back to the trade we attempted some months back, and also to entice you ~~your~~ into doing something with the Colonial section of my unhappy venture, "The Standard Catalogue."

Very best personal regards to both you and your good wife, and many thanks on behalf of DT.

Sincerely,

JJF:dn

John J. Ford, Jr.

4 Acton Street
Rochester 15, New York
December 1, 1962

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St.Louis 2, Missouri

Dear Mr. Newman:

John Ford has asked me to forward the book jacket for Don Taxay's book to you and also asks that you forward it to Walter Breen, 2402 Grove Street, Berkeley 4, California

I am enclosing a copy of my letter to John Ford in which I have asked that my comments be deleted from the jacket.

With best regards,

Sincerely,

John J. Pittman

JP/gc
enc.

4 Acton Street
Rochester 15, New York
December 1, 1962

Mr. John J.Ford,Jr.
176 Hendrickson Avenue
Rockville Centre, L.I. N.Y.

Dear John:

Thank you for sending along the proposed book jacket for Don Taxay's book and your accompanying letter.

Yes, I note the error in naming me as a"Member, Board of Governors, American Numismatic Society". Apparently the substitution of "Society" for "Association" did not seem important to the publisher or proof-reader, but, as you know, there is an important distinction between these two numismatic organizations. Hence this error cannot be permitted.

However, it really makes no difference in this instance, as I am asking you to strike out entirely the part written by me. When you asked me to do the "blurb", you did not say who else would be quoted on the jacket. I do not wish to be on the same jacket with Walter Breen. Therefore, I am asking you to see that my comments are deleted from the jacket for Don Taxay's forthcoming book.

with best regards,

Sincerely,

John J.Pittman

JP/gc
cc: Mr. Eric Newman

June 19,1963

Mr. Don Taxay
New Netherlands Coin Co. Inc.
Suite 401, 1 West 47th Street
New York 36, New York

Dear Don:

You indicated suggestions would be welcome in correcting your book and I am glad to submit some in the fields I know best. My first recommendation is that many more citations should be used.

Page 25. The top coin is a counterfeit halfpence and rather than change the picture I suggest that you change the text to show that one is a counterfeit and one is an evasion. Imagine illustrating a counterfeit coin as a genuine coin in a book on counterfeiting!

Page 26. Abel Buell did not contract to cut dies for the Fugio cents in 1786. It could not have been before 1787.

Page 28. I think that in the middle of the fourth line there should be a citation to: Eric P. Newman, "A Recently Discovered Coin Solves a Vermont Numismatic Enigma" A.N.S.Centennial Publication, New York. 1958.

The date 1791 is an error which you know about.

The reason why there was a decline in the acceptance value of copper coins was due to State copper coinage as well as counterfeiters. You indicate counterfeiters alone caused it.

Page 40 It is wrong to say that most of the counterfeit half dollars have been struck in German silver. Some were struck in German silver, others in debase silver, others are plated, etc. I suggest you refer to J. L. Riddell, "A Monograph of the Silver Dollar", New Orleans, 1845.

Page 44 Your comment about German silver should be eliminated from the description of the plate and only a portion of them came from Mexico.

Page 78 Peale did not design the steam press. He participated in the development of it from the European predecessors.

Page 82 The statement that the 1804 silver dollar was unknown in 1838 is erroneous and is based upon what Vattemare was supposed to know. Vattemare's writings do not support such a statement.

Page 84 In line 6 you state that the beaded border is not noticed on dollars prior to 1836. Since there were no dollars I think this is a bad statement.

I presume you are correcting the typographical error in line 14.

Page 115 I believe it should be pointed out that Brown was then of North Tonawanda, New York.

I believe you should point out that the advertisements were in the Numismatist.

Page 116 Virtually every other rarity is a little inaccurate as far as the Farouk collection is concerned.

I believe a citation as to Brown's work for the government is desirable and should be: Federal Records Center, St. Louis, Missouri.

Not all of the 1913 Liberty Head nickels were proofs.

Page 124 I have confirmed the fact that Saltus presented the dies to the Louisiana Historical Society and have written evidence of it.

Page 130 As you well know, Bashlow struck his pieces with transfer dies.

Page 156 Since you mention that Ostheimer's article was published in the four leading journals you might also indicate my talk was published in the October, 1961 Numismatist, Scrapbook, etc.

Page 159 Johnson wrote Dunne and not Kelley. Your language needs clarification.

Page 213 I presume you are going to work this page into the text. This will require substantial rewriting of the 1804 dollar matter and since you cannot change the pagination you could refer to our book for details which you may wish to omit.

You asked me to give you additional detail on spark erosion. Do you want citations? I think John has enough data.

I hope the foregoing will be of help to you and will result in improvement of your expose.

The publication of the threat of the litigation ought to be the greatest stimulant to sales that anyone could ask for.

It is a pleasure to be of help.

Cordially,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

By_____
Eric P.Newman, President

EPN/atb

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

June 14, 1963

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Ave.
St. Louis 2, Mo.

Dear Eric,

Thank you for your letter. Yes, I am pleased that the "Counterfeits etc." is out and doing very nicely, but not as pleased as I would have been if Arco had acknowledged all the changes made on the final galleys. I have only had a chance to read the finished work this week, and I have jotted down an entire page of corrections. The Bashlow Confed. die business will, in the next printing, definitely inform in the text that the pieces were struck via transfer dies, and the caption blurb will be trimmed. I tell you this aforehand because I know how you feel about the thing. Also, unbeknownst to me, Arco sent the proofs to Breen who made many changes (like the Machin's Mill date) and then, as you may have noticed, used the unpublished MS to write a condensed version for the Scrapbook ("How to Keep Ahead of the Counterfeiters").

Arco told me this morning that they are planning to reprint in just a couple weeks time which doesn't exactly give me leisure for revisions. Nevertheless, I am going to add the Spark Erosion technique, a list of all U.S. restrikes (distinguishing between Mint made and home-made productions, and other odds and ends as I have thought about since publication. I, of course, welcome your corrections, additions etc., and they will, this time, be put to better use. Incidentally, if you would like to send me the info. on the spark erosion machine that you offered John I would certainly appreciate it.

Thank you also for the enclosure.

Kindest regards,

Don Taxay

Don Taxay

p. 17 [illegible] cut

p 25 top coin is off.

p. [illegible] [illegible] 1791

p. 28 [illegible] Colonies [illegible] of Two

p. 78 Peale entered Mint service before 1833

p. 82 a coin which was unknown in 1838

p 84 Not noted on dollar prior to 1836. There were none

p 84 clever decla

p 115 Then of N Tenn—

– the Numismatist

does the original case

116 every other week

p 116 Federal Records Ctr Fort St Louis Mo

~~Records from Treasury Office Athens Ga~~

Joined in 1908

Not all proofs

Resigned in Nov 1913

Attended 1908 Phila ANA Convent

213 Record in text.

p 156

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

July 10, 1963

Dear Eric,

Thank you so much for your corrections to the first printing. At the last moment we decided that to make a second edition so soon would be unwise as the 4,000 odd persons who just purchased their copies would be irate. So we are settling for a second printing. Corrections, however, are going to be made though I have avoided the expense of upsetting the pages. A change in text re. the Bashlow "restrike" has been made.

I have received numerous letters castigating our 57th St. neighbors, but why do they send them to me — and not to C.W.?

Thanks again.

Don

September 9, 1963

Mr. Elston G. Bradfield
P.O.Box 3491
Chicago 54, Illinois

Dear Brad:

As requested, I have written a review of Don Taxay's book. If you like it I believe it should be published as promptly as possible. If there are any changes which you feel should be made I have an open mind.

I was in a somewhat embarrassing position with respect to some nice things he said about my prior writings but I can't cut him up for that. As you can guess, this book was more of a team operation than is realized.

Cordially,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

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Cordially,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

copy of text to Don Taxay

Dear Mr. Newman,

12/6/63

Thank you for the review of our new book. We appreciate it, and trust that your readers will, too.

Please let me know if you wish review copies of any other books we publish. And forgive this too formal acknowledgment of our gratitude.

Counterfeit, Mis-struck and Unofficial U.S. Coins

Cordially yours,

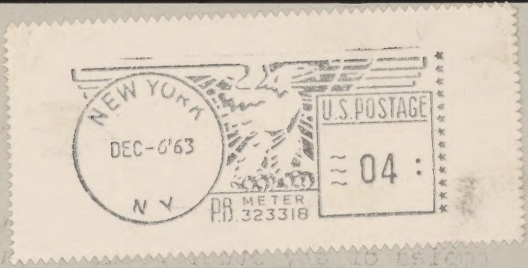
David Turner

David Turner

Publisher

RF 564

ARCO Publishing Company, Inc.
480 Lexington Avenue, New York 17, N. Y.



THIS SIDE OF CARD IS FOR ADDRESS

Eric P. Newman
the Numismatist
% Elston Bradford, Editor
P.O. Box 3491
Chicago, Illinois